

MEGAN DRISCOLL

Curriculum Vitae
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EDUCATION

PhD	University of California, Los Angeles, Art History Certificates: Digital Humanities	2018
MA	University of California, Los Angeles, Art History	2013
BA	Reed College, Art	2006

PROFESSIONAL APPOINTMENTS

University of Richmond, Richmond, VA 2020–present
Assistant Professor of Modern and Contemporary Art History, Department of Art and Art History.

Center for Advanced Study in the Visual Arts, Washington, DC 2018–2020
Postdoctoral Research Associate at the Center in the National Gallery of Art, supporting Mellon Professor Steven Nelson (2018–2020), Safra Professor Richard J. Powell (Spring 2019), Safra Professor Emily Braun (Spring 2020), and Center initiatives in African American art history.

PUBLICATIONS

Refereed Print Journal Articles

“The Technicity of Blackness: On Failures and Fissures in the Art of Sondra Perry.” *Art Journal* 80, no. 4 (Winter 2021): 8–23.

“Color Coded: Mendi + Keith Obadike’s *Black.Net.Art Actions* and the Language of Computer Networks.” *The Black Scholar* 47, no. 3 (July 3, 2017): 56–67.

Chapters in Edited Volumes

“Now You’re in My Computer: Performing in the Network’s Theater of Visibility,” in *The Art Happens Here: Net Art Anthology*, ed. Michael Connor, 405–10. New York: Rhizome, 2019.

Open Access Articles

“Art, Race, and the Internet: Mendi + Keith Obadike’s *Black.Net.Art Actions*,” in *Smarthistory*, September 21, 2020, <https://smarthistory.org/art-race-internet-mendi-keith-obadike-black-net-art-actions/>.

“‘And there was violent relaxation.’ Art’s Ambivalence Toward the Age of the Internet,” in *VoCA Journal*, March 28, 2018, <http://journal.voca.network/and-there-was-violent-relaxation/>.

“Online and Off: Interpersonal Networks and the Development of Internet Art.” *Shift: Graduate Journal of Visual and Material Culture*, no. 9: Networks (November 2016).
<http://shiftjournal.org/networks/online-and-off/>.

Manuscripts in Preparation

“Art, Blackness, and the Technological,” a chapter for an edited volume on African diasporic art, expected 2023-2024.

Edited Journals

Scholarly editor for “No Template: Art and the Technologies of Race,” a special issue of *Media-N: Journal of the New Media Caucus* 18, no.1 (2022), <https://doi.org/10.21900/j.median.v18i1>

Book Reviews

Henry Taylor: The Only Portrait I Ever Painted of My Momma Was Stolen, by Henry Taylor et al. *caa.reviews* (June 3, 2019), doi: <http://dx.doi.org/10.3202/caa.reviews.2019.57>, <http://www.caareviews.org/reviews/3542>

Sarah Charlesworth, Rochelle Steiner, ed. *Woman’s Art Journal* 39, no. 2 (Fall/Winter 2018): 53-54.

SoulStirrers: Black Art and the Neo-Ancestral Impulse by H. Ike Okafor-Newsum (Horace Newsum). *caa.reviews* (September 28, 2017), doi: 10.3202/caa.reviews.2017.139, <http://www.caareviews.org/reviews/2939>

Pictures and Progress: Early Photography and the Making of African American Identity by Maurice O. Wallace and Shawn Michelle Smith, eds. *caa.reviews* (March 17, 2016), doi: 10.3202/caa.reviews.2016.33, <http://www.caareviews.org/reviews/2551>

"Minimalism, Conceptual Art, and the Social Body: Adrian Piper, 1965–75: John P. Bowles. Adrian Piper: Race, Gender, and Embodiment. Durham, NC: Duke University Press, 2011. 352 pp., 17 color ills., 52 b/w. \$25.95." *Art Journal* 73, no. 3 (2014): 78-80.

Exhibition Reviews

There Are Times and Places, Koffler.Digital, Koffler Centre of the Arts, Toronto, 2019–ongoing, *caa.reviews* (February 11, 2021), <http://www.caareviews.org/reviews/3875>

“Sondra Perry: ‘Eclogue for [in]HABITABILITY,’ Seattle Art Museum (Seattle 8 December 2017–8 July 2018).” *apricota* no. 2 (2019): 95-97.

Previous exhibition reviews can be found in online publications *PORT* and *Visual Codec*.

PRESENTATIONS & SYMPOSIA

Archives of American Art	2022
Invited participant at the Terra Foundation funded Computer Art Study Days, May 19-20.	
College Art Association	2022
Virtual conference, March 3-5. Presented “ <i>Intimacy, through the wires: Desire and stranger relationality on the early web.</i> ”	
Archives of American Art	2022
Invited virtual publication talk, January 27. Presented “ <i>The Technicity of Blackness: On Failures and Fissures in the Art of Sondra Perry.</i> ”	
Association for the Arts of the Present	2021
Virtual conference, October 27-30. Presented “ <i>Skin on Key on Skin: Art and the Human Network.</i> ”	
SECAC	2020
Virtual conference, December 11. Presented “ <i>Tactics: Art and Publicity on the Internet.</i> ”	
National Gallery of Art , Washington DC	2020
Works-in-progress lecture series, March 4. Presented “ <i>(In)habitable and (Un)seen: Failures and Fissures in the Art of Sondra Perry.</i> ”	
Association for the Arts of the Present	2019

ASAP/11 conference, October 10-12. Presented “*(In)habitable and (Un)seen: Technology, Failure, and the Politics of Inefficiency in Sondra Perry.*”

College Art Association 2019

CAA conference, February 13-16. Presented “*A New Platform for Publicity: ®™ark and Net Art’s Battle for the Digital Public Sphere.*”

Northwestern University 2018

Dept. of Performance Studies conference, April 26-28. Presented by request “*Remapping the (Virtual) Landscape: Heath Bunting’s BorderXing Guide.*”

University of California, Los Angeles 2017

Dept. of Art History symposium, October 21. Presented “*Remapping the (Virtual) Landscape: Heath Bunting’s BorderXing Guide.*”

University of Illinois at Chicago 2017

Dept. of Art History symposium, April 28. Presented “*Computer Networks and the New Public Art.*”

College Art Association 2017

CAA conference, February 15-18. Presented “*The Self, Surveilled: On Life Sharing, Privacy, and the Experience of the Subject on Computer Networks.*”

University of California, Los Angeles 2014

Center for the Study of Women conference, February 7. Presented “*Grounds of Identity: The Performance of Gender and Race in Adrian Piper’s Mythic Being Posters.*”

SERVICE TO PROFESSION

Society of Contemporary Art Historians

Co-chair of DC chapter (2018–2020); communications officer, Executive Board (2019–present).

New Media Caucus

Member, Equity Resources Working Group (2020–present).

Sevenminuseven Alternative Arts Alliance

Member, Board of Directors (2016).

AWARDS & FELLOWSHIPS

Top-Ranked Art and Technology Dissertation 2018

Juried by the *Leonardo* journal, with winning abstracts published in Vol. 52, No. 5 (2019)

Dissertation Completion Fellowship 2017–2018

University of California, Los Angeles

Digital Art History Research Award 2015

Art Libraries Society of North America

Edward A. Dickson History of Art Fellowship 2015–2016

University of California, Los Angeles

Summer Research Fellowship 2013

University of California, Los Angeles